

Designers salute DS Citroen

Object of envy as student borrows car's graceful lines for modern study

A French design student has created a modern version of the Citroen DS as part of an internship with the carmaker.

Ugo Spagnolo borrowed the graceful lines of the ground-breaking 50-year-old car for a project to coincide with Citroen's centenary celebrations in 2019.

His 3D renderings and accompanying video presentation comes as some of the world's outstanding car designers chose the DS as the car they would have liked to create.

Six of Italy's designers picked the iconic large sedan — penned by Italy's Flaminio Bertoni — as the car they most wished they had styled.

DS lovers include Giorgetto Giugiaro — the man named car designer of the century in December 1999; Marcello Gandini, his successor at former Italian coachbuilder Carrozzeria Bertone; as well as Aldo Brovarone and Leonardo Fioravanti, two of



NOW AND THEN: The design project borrows from the lines penned by Italy's Flaminio Bertoni for the original, at left below.



Giugiaro's rivals who used to work at Pininfarina. Rounding out the DS fan club is Giugiaro's son, Fabrizio, and their current boss, Volkswagen Group head of design Walter de' Silva.

Altogether, 12 living stylists who are natives of Italy or have worked in Italy were asked the following questions:

- Which model was the greatest inspiration for your work?
- Which of the models that you



have designed is your greatest success?

- Which model do you wish you had designed?

The designers' opinions were

revealed during the re-opening of the completely refurbished Museo dell'Automobile Giovanni Agnelli car museum in Turin.

Besides the DS, the only other car that more than one designer said he wished he had created was the 1970 Lancia Stratos Zero concept done by Gandini while at Bertone.

The Stratos Zero was picked by current Bertone design director Mike Robinson, who moved to Turin from the United States 25 years ago, and Ferrari head of design Flavio Manzoni.

Twelve designers were inducted into the museum's hall of fame — but some missed out, including Lorenzo Ramaciotti, who led Pininfarina styling for more than 20 years and now heads design at Fiat.

Others who missed included two Pininfarinas (company founder Pinin and his grandson Andrea),

two generations of Bertones (Giovanni and Nuccio), some Zagatos, plus Dante Giacosa, the father of the original Fiat 500, and Pio Manzu, who penned the 1971 Fiat 127.